**Creating / Collecting / Collaborating**

**Graduate Scholarship Programme 2018  
Created by University of Salford Art Collection and School of Arts & Media in partnership with our professional partners: Castlefield Gallery, Hot Bed Press, Islington Mill, Paradise Works and Redeye, The Photography Network.**

**Aim of the programme:**

The programme was established to support artists in the crucial first year after graduation. We want to encourage artists to remain in Salford and to develop their professional practice within the artist community in the city. Although the programme is for one year, many artists remain in studios in Salford or part of the wider Scholarship network.

This 12-month programme grants recent Arts and Media Graduates, time and resources to experiment and take risks with their creative practice within a supportive framework. It is an opportunity to develop further skills and professional experience here in Salford.

In 2017/18, we offered six scholarships, the group comprising of three Visual Arts graduates, one Creative Music Technology graduate, one Graphics graduate and one Photography graduate. Two of the Visual Arts graduates have individual studio spaces at Hot Bed Press and the third is at Paradise Works. The Creative Music Technology and Graphics graduates are based at Islington Mill and the Photography graduate is with Redeye, The Photography Network.

**What we offer:**

Each award is bespoke and is tailored to the needs of the individual. However, as a guide we offer:

* Up to £1000 cash award towards professional development (for example research, travel, and training) or production/material costs.
* Studio space (at one of the studios in Salford: Hot Bed Press, Islington Mill or Paradise Works) from October 2018 – September 2019.
* Mentor support & guidance from more established artists and arts professionals.
* Opportunity to work with and develop links with a peer group of new graduate artists, and build new professional networks.
* Professional development and training opportunities.

The programme is run by University of Salford Art Collection with Castlefield Gallery in partnership with our professional partners: Hot Bed Press, Islington Mill, Paradise Works and Redeye, The Photography Network.

**What we are looking for:**

We are looking for a small number of self-motivated applicants who can and will commit to the programme for 12 months (on a part time basis). Applicants are not expected to have a fixed plan as to what they would do during the programme, but must demonstrate ideas and ambitions in their chosen field as well as the commitment and drive to making them happen.

**What we expect:**

Successful candidates are expected:

1. To sign a contract committing to participate actively in the programme for 12 months from 1st October 2018 – 30th September 2019 and agreeing to repay all funds if they withdraw.
2. Experiment with ideas and develop new work through the programme.
3. To participate in a minimum of 75% of the professional development programme.
4. To regularly communicate with the Scholarship Team
5. To identify and work with an appropriate mentor(s) with support from University of Salford and Scholarship Programme facilitator.
6. At the end of the programme, in discussion with University Art Curator (Lindsay Taylor), gift work made during the Programme to the University Art Collection. This could be artwork - but equally could be documentation of projects, film, sound recordings or written proposals.
7. To publicly present work on a minimum of two occasions during the programme. Presentation could be an exhibition, a talk, a performance, a written report, a screening, etc.

**Application Process**

The *Graduate Scholarship Programme* is only open to University of Salford students from the School of Arts & Media who will graduate or complete their undergraduate studies in July 2018.

Applications deadline: **by 9am on Monday 23rd April 2018**

**How to apply:**

1. Complete the attached application form (keep to the word count)

2. With the application form, also send a two-page CV **and** images and/or video/sound files of your work (**maximum of 4 items**).

**Please note:**

* Submit images, video and sound files **via Dropbox or WeTransfer** to avoid blocking the email account.
* Images and video/sound files should be **clearly marked** with **your name, title(s) of work**, **description**, **medium** and **year of production**.

Applications (including CV and examples of your work) should be emailed to:

Jennifer Iddon, Art Collection Team at [artcollection@salford.ac.uk](mailto:artcollection@salford.ac.uk) **by 9am on Monday 23rd April.**

**Late or incomplete applications will not be accepted.**

**Selection process:**

The selection will be made by a panel, chaired by the University Art Curator, Lindsay Taylor, and comprising of School of Arts & Media Staff and representation from our partners.

* The deadline for applications is **9am on Monday 23rd April.**
* All applicants will be informed as to whether they have been shortlisted by **Wednesday 25th April.**
* Shortlisted applicants will be interviewed on **Monday 30th April.**

**Application form for University of Salford Art Collection and School of Arts & Media**

***Graduate Scholarships Programme 2018:***

|  |  |  |
| --- | --- | --- |
| Name: |  | |
| Address: |  | |
| Email: |  | |
| Mobile: |  | |
| Website: |  | |
| If accepted, are you happy for your email and/or mobile details to be shared with the other graduate scholars on the scheme?  Yes No Only those details that I have highlighted | | |
| Do you manage/suffer from any health conditions or disabilities?  Yes No  If Yes, please let us know if there is anything we can do to support you during the application process and/or if you are accepted on the Programme. | | |
| Course of undergraduate study: | |  |
| Briefly describe your creative practice (**up to 500 words**). | |  |
| The aim of this programme is to help develop your artistic practice and career.  Please can you tell us what you might want to develop through the programme and how might this help your future career? (**max. 500 words**) | |  |
| If successful, how might you use the cash award of up to £1000?  (**max 500 words**) | |  |
| Would you benefit from having a studio space?  If **yes**, why/how?  If **no**, are there other resource(s) which would be of greater benefit and why? | | Yes / No (delete as appropriate) |
| If not already stated, are there any other resources or areas of support that you would feel would be beneficial if you were to be chosen for the development programme? (**max 500 words**) | |  |

**Note:** A two-page CV **and** up to four separate examples of your work need to accompany this application form.

* Submit image, video and sound files **via Dropbox or WeTransfer** to avoid blocking the email account.
* Label images and video/sound files with **your name, title(s) of work**, **description**, **medium** and **year of production**.

Applications (including CV and images and/or video/sound files) should be emailed to:

Jennifer Iddon, Art Collection Team at: [artcollection@salford.ac.uk](mailto:artcollection@salford.ac.uk)

**Deadline:** 9am on Monday 23rd April.

For any enquires contact Jennifer Iddon, Art Collection Team  
**e:** [artcollection@salford.ac.uk](mailto:artcollection@salford.ac.uk)  
**t:** 0161 295 4436

Information and data submitted on these forms will be used to shortlist applicants for the Graduate Scholarship Programme and as such will be processed and stored by the University of Salford Art Collection Team.