



## Public and Community Engagement Newsletter, March 2023



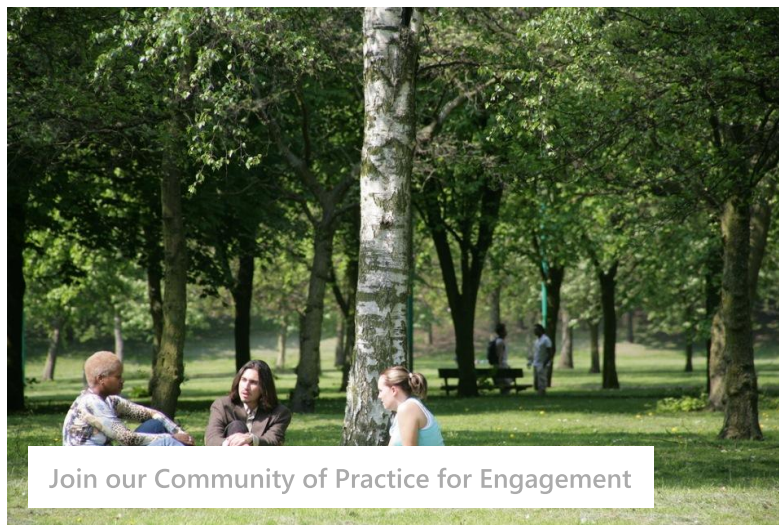
Daniel Williamson  
Staff

### Welcome to the Research and Enterprise, Public and Community Engagement newsletter

In this issue:

- Join our new monthly community of practice
- Take part in Being Human Festival
- New Zine Maker Space launched
- Engagement at Energy House 2.0 including Artist in Residence
- Make your nominations for the Alumni Achievement Awards

## Join our Community of Practice for Engagement



**Date for the diary – Tuesday 25th April, 3 - 4pm**

We are excited to announce our first community of practice event next month!

To begin this **new series of one-hour sessions** we are delighted to welcome **Prof Ursula Hurley** as our guest speaker to talk about her **engaged research journey** that began through the project 'We Love Peel Park' co-produced with local community

group Salford Loaves and Fishes.

Come along and hear about how the relationship with the community was built and how the collaborative model of working evolved and how this work has impacted on her research and career development.

There will be **time for an informal Q&A** so you can get some best practice advice with time to ask questions. There will also be **time for networking and promoting engagement work** happening across the university, so please bring some new to share and be ready to make new connections.

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*This first session will be held on Teams and is open to all. Please email Dan Williamson to book a place:*

[d.williamson2@salford.ac.uk](mailto:d.williamson2@salford.ac.uk)

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## Being Human Festival- Call for Projects

**Being Human: Festival of the Humanities**. 'Being Human' is a nationwide celebration of humanities research and aims to bring public awareness to the research taking place in UK universities. This year's theme is **Rhyme or Reason**, which is broad enough to encapsulate lots of the exciting research we have taking place in the School. This year, the Being Human Festival will run from **9th-18th November 2023**.

There are four ways to get involved in the festival:

- Small Awards: apply for funding of up to **£3,000** to enable activities (**deadline: 5pm, Friday 28 April**)
- Hub Awards: apply for a larger institutional grant of **£3,000–£8,000** to coordinate multiple activities as a Festival Hub (**deadline: 5pm, Friday 28 April**)
- Open Call: organise an activity that does not require funding from Being Human (deadline: 5pm, Friday 23 June)
- Being Human Cafés: a simple 'off-the-shelf' format for an activity that does not require funding from us (deadline: 5pm, Friday 25 August)

This year, we would like to apply for the prestigious Hub Award, which incorporates a series of events with a shared theme from across the Schools. To do this, we would be interested to see if there are any events/projects from across the Schools that have potential synergies. If you have an event in mind (this can be pre-existing or as part of a new project) that you would like to propose as part of the Hub, please email with an expression of interest, detailing potential themes/ideas of the event.

Please note that staff can apply for Small Awards separately to the Hub application. More details on the application process can be found [here](#).



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*Please email your expressions of interest to Emma Barnes as soon as you can:  
[e.m.barnes4@salford.ac.uk](mailto:e.m.barnes4@salford.ac.uk)*

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*If you would like to see an example of the kind of events that ran last year, [here](#) is a write up of events ran by Dr Emma Barnes, Dr Jade Munslow Ong and Dr Sanja Nivesjö as part of Being Human Festival 2022.*

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## **Zine Maker Space Launched**

**A new space for knowledge exchange and public engagement has been created in the University Library.**

The Zine Makers space as been set up to inspire people to create Zines, which are self-published, hand-made booklets or magazines produced in small batches. The new makers space can provide you with everything you need to make your own zine, and there are no limits on the subject matter. The exciting opportunity for public engagement is that there is now a dedicated space to bring in community groups or members of the public to make a zine on issues that mean something to them or responds to research. The completed Zines can then be photocopied, and a copy donated to the library who also care for the Salford Zine Library, which is also an excellent source of inspiration for your zine creation.

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*Find out more about the space and facilities here: [Zines | University of Salford](#) and get in touch with the Archives and Special Collections Team to register your interest in using the space*

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## Engagement at Energy House

Since its launch in January Energy House 2.0 continues to go from strength to strength as you will have seen through regular news articles published on the hub recently.

In terms of public engagement with the project the launch event attracted **200 high profile, invited guests** and the public tours were booked up in the a matter of days with **400 people from the general public** and the building sector attending. The press campaign generated 198 articles reaching billions of people mostly in the UK but also internationally getting press in France, Canada and Singapore.

Driving the engagement is Friends of Energy House Labs, an initiative that directs donations from organisations into an impact fund to raise awareness of climate change, tackle fuel poverty, and educate the next generation on sustainability. One of the ways it is doing this is though a series of artist in residence programmes

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*You can read more about the project in the Energy House Newsletter Here:*  
[UoS EHL Newsletter Mar2023.pdf \(salford.ac.uk\)](#)

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*The open call for a second residency at Energy House 2.0 is now live. Please share this with your networks.*

[Announcing: Second ENERGY HOUSE 2.0 Artist Residency Open Call - University of Salford Art Collection- University of Salford Art Collection](#)

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**The University of Salford Art Collection is delighted to announce Mishka Henner as the first artist-in-residence with Energy House 2.0, in partnership with Open Eye Gallery and Castlefield Gallery.**

Manchester-based, internationally renowned artist Mishka Henner will spend 18 months at the new state of the art research facility, developing new work on themes of the climate crisis, net zero research, and the future of housing. He will work alongside leading scientists, specialists, researchers and industry partners as well the wider university community; considering 'the different ways we can see energy, and how climate catastrophe haunts our present condition.'

[Mishka Henner appointed as first artist-in-residence at Energy House 2.0 - University of Salford Art Collection- University of Salford Art Collection](#)

A series of artworks inspired by the original Energy House facility will be on display at Bury Art Museum from 4 March 2023, as part of new climate change themed display For Man is Coming Here.

## Make your nominations for the Alumni Achievement Awards

The annual Alumni Achievement Awards are our opportunity to honour and recognise alumni who have achieved excellence in their field, inspire others to succeed and make a positive contribution to our society.

This year we are introducing two new categories to sit alongside our established awards.

- Alumni Achievement Awards
- Rising Star Awards
- **NEW:** Alumni Volunteer of the Year Award
- **NEW:** The Alumni Lifetime Achievement Award

Our previous winners include entrepreneurs, charity leads, pioneering researchers, inspiring community leaders and Academy Award winners, showcasing the diversity of our international alumni community.

The awards are open to all alumni from the University of Salford and all of our predecessor institutions. We particularly welcome nominations about female alumni and those from an ethnic minority, as in the past they have been under-represented.

The closing date for the nominations is **Tuesday 11 April 2023**. Our winners will be selected by a committee chaired by the Pro Vice-Chancellor and awarded at a ceremony towards the end of the year.

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*You can find out more about all our award categories and submit your nominations [here](#).*

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## Top Tip: How to add engagement events to your calendar

- Go to our engagement events calendar [here](#)
- Select the event you would like to add to your calendar
- Click on it to take you to the event page
- Click 'add to my calendar'
- Got to your downloads folder in the browser
- Click to open the .ics file
- This will open the event your outlook calendar
- Click Save and close
- Never miss an event again!

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*Go to our engagement events calendar [here](#)*

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Contact Us

For more information or to discuss any aspect of Public and Community Engagement at Salford, please get in touch with Dan Williamson.

d.williamson2@salford.ac.uk  
Maxwell 841

Research and Engagement with Impact Blog: REF2021 Results with Impact - Research and Engagement with Impact (salford.ac.uk)

Twitter: @EngageSalford

More Engagement Resources on our staff hub site: Public & Community Engagement (sharepoint.com)

To view this newsletter in *Sway*, a more dynamic, animated presentation format click here: <https://sway.office.com/gXjRZqLrpOCn8fBR?ref=Link>

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**Back to [Public & Community Engagement \(sharepoint.com\)](#)**