

# GO GREEN

## Public and Community Engagement Newsletter, February 2024 Events Special



Daniel Williamson  
Staff

### Welcome to the Research and Knowledge Exchange, Public and Community Engagement newsletter

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## Go Green Salford 2024

**Go Green Salford** our annual, home grown engagement programme for sustainability. It runs between **Monday 4 March - Friday 22 March**.

Events will raise awareness of the importance of sustainability, and encourage positive change amongst University of Salford students, staff, and the local community.



### What's happening?

You can get involved with gardening, guided walks, pop-up stalls, litter picks, and even wildlife surveys.

Highlights include...

[Hedgerow Planting](#) on Monday 4 March

[Media City Litter Pick & Community Garden Session](#) on Wednesday 6 March

[Gardening Taster Sessions](#) on Friday 8 March and Friday 22 March

[Decarbonisation Strategy Town Hall Event](#) on Tuesday 12 March

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*You can find the full schedule of events on the [Go Green Salford website](#).*

*Get in touch with Megan Hubbard for more details:*

*[m.l.hubbard1@salford.ac.uk](mailto:m.l.hubbard1@salford.ac.uk)*

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We've also partnered with [Salford Ranger Team](#) who'll be running events as part of Go Green Salford, so if you fancy getting involved in some guided nature walks, doing some gardening, or even getting involved with the Bioblitz then [take a look at these activities](#) to book your place soon.

Megan Hubbard from the Sustainability Office said...

*"Go Green Salford events are open to everyone, it's important we all understand how we can contribute to a more sustainable Salford. There is something for everyone and I am particularly excited for the Bioblitz events happening on Friday 15 and Saturday 16 March."*

Bioblitz events include:

[Spring Wildlife with David Winnard](#)

[Amphibian identification with Robert Jehle](#)

[Bat walk with Christoph Meyer](#)

[Small mammal monitoring and identification workshop](#)





*Please share with your student, staff and external partner networks!*

## Higher Education Refugee Week

For the Salford event we are hosting an online talk by Refugees at Home who are going to present on their work with refugees in general and specifically student refugees:

1. **Who are Refugees at Home and what do we do?**  
Overview of the organisation, including UK cities, who we host and our process for assessing hosts and guests. Discuss our response to short term evictions from August 2023.
2. **How we support refugee students through hosting.**  
Discuss case studies of placements where we have supported a refugee student. What is different to other 'non student' placements and is there anything specific

## Higher Education Refugee Week 1st -8th March

Education Refugee Week to be held 1st – 8th March. this has been set up in response to national Refugee Week in June means students are not on campus and cant take part.

I am a member of the University of Sanctuary working group who are progressing Salford's application for a Sanctuary Award to regognise our work to support sanctuary seekers.

The programme of events is [here](#).

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*Building a culture of hospitality for people seeking sanctuary in Higher Education*  
[universities.cityofsanctuary.org](https://universities.cityofsanctuary.org)

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to consider? How long do placements for students typically last? Ukrainian students. Finance and move on plans Student status – immigration, Masters, Undergraduate.

3. *How can you help?*

4. *Q and A*

I hope you can attend even if you know you can't host a student as it is important to spread the word.

Please register via this [link](#)

It is very quick to do this- no complex form filling!

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*Find out more about how we support Sanctuary Seeking Students here: [Sanctuary Seekers | University of Salford](#)*

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## Sounds From the Other City - Coming soon!

**SOUNDS FROM THE OTHER CITY**



In 2024 the hub of 'Sounds' will take place on campus for the first time with free activity on the heritage green outside Salford Museum and Art Gallery and festival stages in Maxwell and Peel Halls.

So come along and find out more about the exciting plans for this year's festival and all the ways we have been working together so far, as well as exploring new ideas for the future that will support the ongoing sustainability of this community led, grass roots music festival that is a beacon of Salford's creative community.

The University has partnered with 'Sounds' for the last 10 years. Over the last year we have been looking at how we can strengthen this relationship. Through this event we aim to expand the connections across the university to support more aspects of the festival in the future, as well as exploring opportunities for staff and students to collaborate on the year-round programme run by their parent company 'From the Other'

Join us for an evening with partner and local arts organisation Sounds From the Other City, who celebrate Salford's role in the creation and celebration of music.

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*Book your free place here: [Networking with Sounds From the Other City Tickets, Thu 7 Mar 2024 at 15:00 | Eventbrite](#)*

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The full line up is now online. Here are a couple of highlights we are hosting...

- Welsh icon [Gruff Rhys](#) plays at the University of Salford's historic Maxwell Hall where he will become the latest in a long list of musical legends to have performed in the space.
- The auditorium stage of Peel Hall playing host to alt-jazz rising star [muva of Earth](#) and underground hiphop gem [KinKai](#).



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Check out the full line up and book your ticket here: [Sounds from the Other City festival](#) | [SFTOC](#)

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More than a book launch...**Plays from Contemporary Hungary: *'Difficult Women' and Resistant Dramatic Voices***

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**More than a book launch...**

methuen | drama BLOOMSBURY



University of  
**Salford**  
MANCHESTER



present

**Plays from  
Contemporary Hungary:  
“ Difficult Women and  
Resistant Dramatic Voices’  
by Szilvi Naray (PhD)**

**Thursday 7th March / 6:30 pm  
@ DPL, Media City, Salford**

scan the code for tickets:



eventbrite

poster by Ian Scullion @lets\_tend

@ignitionstage

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On World Book Day and the eve of International Women’s Day, we are delighted to invite you to a ‘Woman – book – Sandwich’ to celebrate 5 Hungarian plays translated into English for the first time by Dr Szilvi Naray. This is ‘more than just a book launch’ because excerpts will be performed alongside a panel discussion and talk about the importance of translation plays from central and Eastern Europe. The audience can contribute their thoughts on the subjects discussed and these will help influence the direction of future research in this area.

Plays from Contemporary Hungary: ‘Difficult Women’ and Resistant Dramatic Voices (Bloomsbury, Methuen Drama) is a unique and well overdue collection of five translated contemporary plays (extracts will be performed) from the illebral democracy from Hungary offering a microcosmic lens for understanding the paradox that today’s Hungary exemplifies. Together, the plays share stories of powerful women and explore what it means to be a family unit, all the while pushing against Hungary’s dominant hegemony.

Read more about this exciting event on our blog: [More than a Book Launch: ‘Difficult Women’ and Resistant Dramatic Voices by Szilvi Naray \(PHD\) - Research and Engagement with Impact \(salford.ac.uk\)](https://www.salford.ac.uk/news/translated-hungarian-drama-comes-to-life-in-salford-academics-theatrical-book-launch)

**ONLINE TICKETS SOLD OUT -  
\*However we have 20 tickets left that  
will be available on the door or can  
be reserved via email  
ignitionstage@googlemail.com- first  
come first serve!!\***

Read more details and share the Press Release here:

<https://www.salford.ac.uk/news/translated-hungarian-drama-comes-to-life-in-salford-academics-theatrical-book-launch>

The Alan Turing Institute

AIUK | The Alan Turing Institute

Fringe 2024

**TEACH AI**

WHY WE NEED TO EMBED KNOWLEDGE ABOUT AI ACROSS EDUCATION TO FUTURE PROOF THE NEXT GENERATION

University of Salford MANCHESTER

At a series of events between 4 – 29 March 2024, AI UK Fringe brings together leaders in academia from across the UK's AI ecosystem to demonstrate, exhibit and update on their ground-breaking work. University of Salford is hosting a taking part in a range of events across the festival. Here are a few highlights:

- [AI at Salford](#)
- [Teach AI](#)
- [PEAs in Pods, Public Engagement for ethical AI Research](#)

## AI at Salford – join the roundtable discussion

Are you keen to discover how the University is making use of AI?

If so join us on **Monday 4 March 4.00pm – 5.00pm** and you'll enjoy this pioneering roundtable discussion, with an exciting line-up of guest speakers.

Chaired and facilitated by [Dr Gordon Fletcher](#) – Associate Dean for Research and Innovation in the Business School - you'll hear each guest speaker give insight into what AI means for Salford in their practice, followed by an open Q&A session.

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*Online via Teams - simply [click here](#) to download the invite and add it to your calendar.*

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*Check out the national programme here: [Fringe Events – The Alan Turing Institute](#)*

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[Teach AI](#) is the launch of a University of Salford wide campaign to embed subject specific Artificial Intelligence (AI) insights across our curriculum, to ensure our students graduate with knowledge about how AI is shaping their sector

We want the agenda for the afternoon to be set by those who want to speak about their subject, so please [add your name to this schedule](#) and we'll build an unconference.

Our Teach AI event will take place on **Wednesday 6 March, 1-3pm**, Room 119 in the Peel Building.

If you're not able to propose a talk, but would like to attend, please register here: [Teach AI Tickets, Wed 6 Mar 2024 at 13:00 | Eventbrite](#)



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We have been collaborating with 'the Manchesters' on [PEAs in Pods](#), which seeks to empower the Greater Manchester (GM) data science and artificial intelligence (AI) research communities to engage meaningfully with traditionally marginalised communities and embed co-production methods

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*Book here for PEAS in PODS - [Community Public Engagement for Ethical AI Research](#)*

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## Salford Seminars in Sound and Music - Spring 2024

# Salford Seminars in Sound and Music

Free and open to the public

## Seminar 2: Music and Decolonisation

Monday 11th March 5:30 - 7:00pm  
New Adelphi Band Room

This panel brings together researchers in ethnomusicology, studies, organology and music theory to discuss how music intersects with discourses of decolonisation. Speakers will consider the relative merits of—and continued frictions in strategies for the decolonisation of music and/as knowledge, outline individual projects which intervene in these debates from different disciplinary vantage points.

### SPEAKERS

Dr Phil Brissenden (University of Salford), Fraser Browne (University of Salford), Jostine Loubser (University of Salford), Corey Mwamba (Goldsmiths, University of London), Professor Michael Spitzer (University of Liverpool).

Email [m.perevedentseva@salford.ac.uk](mailto:m.perevedentseva@salford.ac.uk) for livestream link  
New Adelphi Band Room, University Rd, Salford M5 4BR



University of  
**Salford**  
MANCHESTER

Email [m.perevedentseva@salford.ac.uk](mailto:m.perevedentseva@salford.ac.uk) for livestream link  
New Adelphi Band Room, University Rd, Salford M5 4BR



University of  
**Salford**  
MANCHESTER

Free and open to the public

## Seminar 1: Composition in the 21st Century

Monday 4th March 5:30 - 7:00pm  
New Adelphi Band Room

What does it mean to say you are a composer in the third decade of the 21st century? In a multicultural society, is the idea of the composer inherently associated with Western Art Music? In an era when leading classical ensembles are marketing 'experiences' instead of simply listing pieces by composers' names, is the concept of the composer still helpful? Composers and performers commissioning new music come together to discuss the future of the concept in higher education and beyond.

### SPEAKERS

Anwesha Chakraborty (University of Salford), Dr Dan Price (University of Salford), Dr Lauren Redhead (Goldsmiths, University of London), Lauryna Sableviciute (Royal Northern College of Music), Professor Alan Williams (University of Salford).

## Seminar 3 – Music Higher Education in the North West (in partnership with Low Four Soundcheck)

When: Friday 19<sup>th</sup> April, 3.30–5pm

Where: Low Four Studio, Deansgate Mews, Manchester, M3 4EN

## Seminar 4 – Creative Potentials in Immersive Audio

When: Monday 13<sup>th</sup> May, 5.30–7pm

Where: The Band Room (3.02), New Adelphi Building

Free and open to the public  
Email [m.perevedentseva@salford.ac.uk](mailto:m.perevedentseva@salford.ac.uk) for  
livestream link

Opportunities to share your research with the public





## Opportunities coming up later in the year. Save the Date!

- SPARC - 24-27 June
- Being Human Festival - 7 - 16 November
- Festival of Social Science - 19 October to 9 November

### Calling all researchers: Engage the public with your work at SIM and New Scientist Live!

[testlivesalfordac.sharepoint.com](http://testlivesalfordac.sharepoint.com)

Fantastic opportunities for academics to share their research with the public are available in the coming months thanks to the University's long-standing partnership with the Science and Industry Museum (SIM). Manchester Science Festival will take p...



### Percussionists Callout

[testlivesalfordac.sharepoint.com](http://testlivesalfordac.sharepoint.com)

Percussionists Opportunity – Developing new work with Sounds From The Other City Festival. Background – The Conductor is a performance forming part of visual artist Mishka Henner's 18-month Artists residency with Energy House 2.0. The Energy House i...



### Pitch your ideas for We Invented the Weekend!

[testlivesalfordac.sharepoint.com](http://testlivesalfordac.sharepoint.com)

Do you have a pitch for a research activity at the We Invented the Weekend festival? The University of Salford is the official academic partner for the festival, which returns on Saturday 15 and Sunday 16 June, at MediaCity. The festival celebrates...

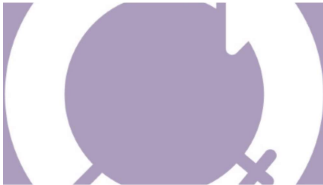
## Other up coming highlights



### University to host international symposium on Ukrainian photography

testlivesalfordac.sharepoint.com

The University of Salford through its established partnership with Open Eye Gallery is honoured to host an international symposium next month to celebrate the work of contemporary Ukrainian photography. Academic researchers, art practitioners and ph...



### From Autistic Girls & Friendship to Connecting Through Comedy - Join Our Research Day for IWD!

testlivesalfordac.sharepoint.com

Dr Joy Probyn and Dr Nina Held of the School of Health and Society have teamed up with colleagues in Social Policy, Sociology and Criminology to organise a celebration of women's research ahead of International Women's Day. The afternoon will run ...



### Limited tickets available as English professor to host prestigious Percival Lecture

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Professor Jade Munslow Ong will host this year's prestigious Percival Lecture on the South Africa's relationship with modernism and its modernist writers. Jade, who is Professor World Literature in English at the University, will present her lecture...



### Don't miss Professor Scott Thurston's inaugural professorial lecture on kinopoetics

testlivesalfordac.sharepoint.com

Don't miss a valuable insight into the new creative practice of 'kinopoetics' as Professor Scott Thurston gives his Inaugural Professorial Lecture next month. Scott's lecture 'Kinopoetics: An embodied journey through poetry, dance and therapy' will ...

## Save these events and more to your outlook calendar

### Engagement Events Calendar

[See all](#)

[+](#) Add event

<p>JAN-APR <b>25-25</b></p>	<p>MAR <b>1-8</b></p>	<p>MAR <b>4-29</b></p>	<p>MAR <b>4-22</b></p>
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<p>03 - Public Engagement <b>In The Face Of Dwelling:Photography Exhibition at the Working Class</b></p> <p>Thu, Jan 25, All day</p> <p>Working Class Movement Library, Salford, Engl...</p>	<p>03 - Public Engagement <b>Higher Education Refugee Week</b></p> <p>Fri, Mar 1, All day</p> <p>On line</p>	<p>03 - Public Engagement <b>AI UK Fringe</b></p> <p>Mon, Mar 4, All day</p>	<p>03 - Public Engagement <b>Go Green Salford 2024</b></p> <p>Mon, Mar 4, All day</p> <p>Various Locations</p>



### University of Salford Engagement Report 2022/23

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2022/23 Engagement Report The University of Salford has a long history of public and community engagement, working with local, regional and national partners to create extraordinary experiences. We are a University that engages with society to brin...

***Please remember to complete our post event notification form after you have completed any public and community engagement activity to ensure we record accurate records that show the breadth of fantastic activity happening across Salford: <https://forms.office.com/e/asnBU5e5mM>***  
***Please save your entry by printing to PDF and upload it to your WorkTribe note book***

**Make Contact**



Dan Williamson, Public and Community Engagement Officer

For more information or to discuss any aspect of Public and Community Engagement at Salford, please get in touch with Dan Williamson. [d.williamson2@salford.ac.uk](mailto:d.williamson2@salford.ac.uk)

Office: Maxwell 841

More Engagement Resources on our staff hub site: [Public & Community Engagement \(sharepoint.com\)](#)

Join our University wide Teams site for Engagement open to all

Research and Engagement with Impact Blog: [REF2021 Results with Impact - Research and Engagement with Impact \(salford.ac.uk\)](#)

Twitter: [@EngageSalford](#)

We have updated our suite of **Research Engagement Toolkits** over the summer, and these are now available to access and cover the following areas:

***Coordinating Engagement Activity at Salford***, which provides an overview of the importance of public & community engagement at Salford and offers a step-by-step guide to organising your event, from pre-notification to post-evaluation stage. [Access directly here](#)

***Getting Started with Impact***, which provides an overview of what research impact is, identifying your beneficiaries, generating your impact pathways and capturing/evidencing your impact. [Access directly here](#)

***Working with Government and Influencing Policy***, which provides an overview of how to get started with policy engagement, from identifying and engaging with policy makers to building engagement and evaluation into project design [Access directly here](#)

Another useful resource that has been created on the staff hub recently is ***Setting up and running your event on campus: Events at Salford: Everything you need to know (sharepoint.com)***.

Back to [Public & Community Engagement \(sharepoint.com\)](#)